



“Spatial projection „Only white deep white” , Hofu Tenmangu-schrine und Suo Kokubun-ji temple, Yamaguchi, Japan, 2004, Trinitatis church, Cologne, 1997



Landscape Project „Bridging Landscape”
at Ichinosaka-river, Yamaguchi, 2007



Spatial projection „Pink gradation”, „Cyan Blue”, Intersection Project 2013, „Parallel Crossing: Performative Architecture”, Middle Hall, College of Art, Nihon University, Tokio, 2014, „Cyan Blue”, Kameoka Jingu-schrine, Zushi, Kanagawa, 2014



Spatial projection for "The Woods of Labyrinth" composed by Hiroyuki Itoh, Intersection Project 2014 „Exhibiting Music + Live Concert: Juxtaposition / Crossing”, Tokyo Opera City Recital Hall, Tokyo, 2015



„Exhibiting Music“, spatial projection
and contemporary music, sonorium,
Tokyo, 2017





Workshop and exhibition design for
“Four Seasons Landscape Scroll by
Sesshu Toyo (national treasure)”
Yamaguchi Prefectural Art Museum,
Yamaguchi Tokyo, 2006, 2009, 2014
and 2015

